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Spring 1-15-2010

# ENG 1001G-009: Composition and Language

Robert Zordani  
*Eastern Illinois University*

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## Recommended Citation

Zordani, Robert, "ENG 1001G-009: Composition and Language" (2010). *Spring 2010*. 12.  
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## English 1001G

Spring 2010  
 Instructor: Robert Zordani  
 Office: CH 3860  
 Office Hours: 2:00-3:00 and 5:00-6:00 TTh and by appointment  
 Office Phone: 581-6287  
 Home Phone: 217-714-5016  
 Sections 009, 12:00-1:45 TTh

### General Guidelines and Information

#### *Course Description*

English 1001G is a writing course that involves the reading, writing, and critiquing of both professional and student essays. You will write three 1,000 word essays worth 100 points each and one 1,500 word research paper worth 200 points. All papers **MUST** be typed according to standard MLA form. I will not accept handwritten essays. If your work is late, I will deduct ten percent (one full letter grade) for each day (not class period) the paper is late unless, of course, special arrangements are made ahead of time.

My grading policy is simple. At the end of the semester, I will total your points and divide that sum by the total number of points possible in the course. My grading scale is as follows:

90% - 100% A  
 80% - 89.9% B  
 70% - 79.9% C  
 0% - 69.9% NC

Please note that you must earn a grade of C or higher to pass English 1001G at EIU. If you earn lower than a C, I will issue you a grade of NC (no credit).

#### *Attendance*

Attendance to this class is **REQUIRED**. I expect you to attend class and to be there on time. If you have four to seven unexcused absences, I **will** lower your final grade by one full letter. If you have eight or more unexcused absences, I will issue you a grade of NC for the course.

#### *Conferences and Office Visits*

I will schedule one mandatory individual conference per student during week eight of the semester. If you miss this conference, I will count it as two unexcused absences. I also urge you to visit my office if you have questions or need help on an assignment.

#### *Plagiarism*

Don't plagiarize. The penalty for plagiarism is a grade of F on the assignment and an appointment with the people at Judicial Affairs.

#### *Documented Disabilities*

If you have a documented disability and want academic accommodations, let me know about it as soon as possible.

#### *Syllabus*

##### Week 1:

Tuesday – introduction

Thursday – writing sample, introduce first essay, generate topics

- Week 2:  
Tuesday – writing tips, common errors  
Thursday – essay 1, draft one due
- Week 3:  
Tuesday – “What’s Wrong with Cinderella?” Peggy Orenstein, 100  
Thursday – essay 1 draft 2
- Week 4:  
Tuesday – writing tips  
Thursday – **essay 1 due**, “Which One of These Sneakers Is Me?” Douglas Rushkoff, 119
- Week 5:  
Tuesday – introduce essay 2, in-class writing  
Thursday – essay 2 draft 1 due, peer editing
- Week 6:  
Tuesday – “Why the ‘M’ Word Matters to Me,” Andrew Sullivan, 197  
Thursday – “The Case Against Same Sex Marriage,” Margaret A. Somerville, 200,
- Week 7:  
Tuesday – essay 2 draft 2 due, peer editing  
Thursday – **essay 2 due**, introduce essay 3, in-class writing
- Week 8: midterm conferences
- Week 9:  
Tuesday – essay 3 draft 1 due, peer editing  
Thursday – essay 3 draft 2 due, peer editing
- Week 10:  
Tuesday – “My Most Attractive Adversary,” Madeline Begun Kane, 339  
Thursday – **essay 3 due**, “Male Bashing on TV,” Michael Abernathy, 342
- Week 11:  
Tuesday – introduce essay 4 (research paper), generate topics with peers  
Thursday – *The Little, Brown Handbook*, Chapters 41-47
- Week 12:  
Tuesday – *The Little, Brown Handbook*, Chapters 41-47  
Thursday – same assignment, continued
- Week 13:  
Tuesday – “The End of Herstory,” Kay S. Hymowitz, 362  
Thursday – essay 4 draft 1 due, peer editing
- Week 14:  
Tuesday – review MLA citation  
Thursday – essay 4 draft 2 due, peer editing
- Week 15:  
Tuesday – essay 4 draft 3 due, peer editing  
Thursday – **essay 4 due**, evaluations, final remarks

***THERE WILL BE NO FINAL EXAM IN THIS COURSE!***